

## FEDERICO MADARO

Federico Madaro is an adjunct professor of Chinese Language and Literature at the Department of Foreign Languages, Literature, and Modern Cultures at the University of Turin. He has been teaching Chinese and Italian for foreigners and students at universities and various companies for over fifteen years. He has authored numerous scientific articles in the sinological field, as well as editing Italian editions of several influential works on China and the wider Asian region. Among his many notable works are “Ta ma de e altre insolenze. Il linguaggio trasgressivo nel cinese moderno”, in addition to authoring two volumes of the “Lingua cinese moderna standard” project: *La parola* and *La frase*. He also co-authored *La famiglia Kang*, a work which incited comparisons between the fields of design and linguistics. Federico Madaro also teaches Chinese in his capacity as an instructor at *centrOriente* since 2006.

Federico Madaro is a prominent Italian sinologist specializing in the Chinese language and with a general interest in Chinese studies. He is an adjunct professor of Chinese Language and Literature at the Department of Foreign Languages, Literature, and Modern Cultures at the University of Turin. He has been teaching Chinese and Italian for foreigners and students at universities and various companies and private and public institutions for over fifteen years. He has authored numerous scientific articles and writings in the sinological field, as well as editing the Italian editions of several influential works on China and the wider Asian region.

Among the books and publications comprising his vast body of work are “Ta ma de e altre insolenze. Il linguaggio trasgressivo nel cinese moderno” [Ta ma de and other insolences: the transgressive language in modern Chinese] (Cafoscarina, Venezia 1998). Through this work, he utilizes the notion of profanity in language as an effective method to investigate the connection between vulgarity as a neglected part of the vernacular and the everyday life to which it often refers, shedding light on the daily life of modern Chinese society in the process. Additionally, Federico Madaro has authored two volumes of the “Lingua cinese moderna standard” [Chinese Language Modern Standard] project: *La parola* [The word] and *La frase* [The sentence] (Edizioni Seb27, 2016) Federico Madaro’s work on the project, along with his recent book “Nali nali. Primi passi nella lingua cinese contemporanea” [Nali nali. First steps in the contemporary Chinese language], (Edizioni Seb27, 2021) constitute a thorough survey of Chinese grammar, along with a large repertoire of Chinese linguistic phenomena, including Chinese morphology and syntactic rules.

In 2018, along with Wang Xiwen, his book *La famiglia Kang* [Kang Family] was published (Edizioni Seb27, 2018). The work presented a narrative pedagogical approach to language learning, using storytelling as a medium for conveying the cultural nuances of colloquial Chinese. This framework has incited comparisons between the field of language and linguistics, and that of architecture and design, particularly in the case of Chinese. Parallels can be drawn between Chinese characters and literature and architectural composition and an experimentation Federico Madaro had explored in previous lectures. In addition to his varied academic and research activities, Federico Madaro also teaches Chinese in his capacity as an instructor at *centrOriente* since 2006.