

## MANUEL ORAZI

Manuel Orazi is PhD in History of Architecture and of Cities. He taught at the Universities of Camerino, Bologna and Ferrara. Since 2003 he has been working at the Quodlibet publishing house in Macerata where he edits some series dedicated to architecture, landscape and the city. During his career he has been interested in the work of Rem Koolhaas about which he edited the introduction of "*Testi sulla (non più) città*" and of whom he tells in "*La dimensione contemporanea dell'architettura*".

Born in Macerata in 1974, Manuel Orazi is an Italian architect, writer, critic and historian of architecture. He graduated in 2001 at IUAV University with a thesis in History of the city, and continued his studies in Tel Aviv, in Israel and in Paris, several times between 2004 and 2006.

Regarding his teaching career, he taught Theories and History of Contemporary Architecture at the School of Architecture and Design in Ascoli Piceno and at "Aldo Rossi" Faculty of Architecture in Cesena and Ferrara University. In 2010 he carried out research activities at the Getty Research Institute in Los Angeles. Since 2012 is lecturer in Theories and History of Contemporary Architecture at Bologna University. He held also lectures and seminars at the École Polytechnique Fédérale in Lausanne, the Architectural Association in London, the Accademia di Architettura in Mendrisio, the École Des Hautes Études en Sciences Sociales in Paris, the University of Belgrade, La Biennale di Venezia and in various Italian universities. In 2014 he collaborated on the Biennale di Architettura Venezia directed by Rem Koolhaas and at the Bordeaux Biennale directed by Youssef Thome. Orazi was also selected as curator for an exhibition scheduled in 2021 and dedicated to the work of Carlo Aymonino at "La Triennale di Milano".

As a writer and critic, Manuel Orazi regularly writes for the magazines "Log" and "Abitare" and occasionally with other architecture magazines such as "Il Foglio", "Icon Design", "Pagina99" and "Domus".

Thanks to his work at Quodlibet publishing house, he had the opportunity to edit the Italian edition of Robert Venturi, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas. Il simbolismo dimenticato della forma architettonica*, Macerata, Quodlibet 2010, and in addition, he curated the French edition of Rem Koolhaas, *Études sur (ce qui s'appelait autrefois) la ville*, Paris, Payot & Rivages 2017.

As well as for Rem Koolhaas, Manuel Orazi was really interested in the architect and sociologist Yona Friedman's career and the idea of mobile architecture and his reflections on space and its declinations. Therefore, in 2015 he wrote *The Dilution of Architecture*, Zurich, Park Books, in collaboration with Yona Friedman.