

## EKATERINA GOLOVATYUK

Russian architect born in Dubna, a city which was often forced to leave until the age of 13 due to the work needs of her father which required constant travel.

She lived in Switzerland, the States, Italy and now reproduces that nomadic way of life in her career. Indeed, she studied architecture in Delft, Madrid and Milan, where she graduated in 2003. After her graduation she began to work and collaborate with the most important studios on the international architectural scene.

### EXTENDED BIOGRAPHY:

Ekaterina's past work experiences include a long term collaboration with OMA/AMO, where she was focusing especially on cultural and research and projects in Russia, Europe and Hong Kong. On behalf of OMA, she was directly responsible for the design and realization of the Garage Museum for Contemporary Art in Moscow, which could be considered one of the most iconic architectural buildings of her career.

Among the works carried out in collaboration with Rem Koolhaas' studio there are a series of exhibitions that have taken place in some of the most important capitals of culture. The interventions worthy of mention are certainly the exhibitions held inside the Hermitage Museum in St Petersburg and inside other museums in Venice, Milan and Hong Kong.

After the collaboration with OMA, she settled between Moscow and Milan, where, starting from 2016, together with Giacomo Cantoni, she founded the international studio Grace. It deals with architecture, design, urban planning and research, realizing the works both in Russia and Italy.

While present in Italy, Ekaterina remains close to the world of architecture and contemporary design, collaborating with various Italian architects and designers, including Nicola Russi, Politecnico di Torino professor. She has the opportunity to work in Italian culture field, exhibition design, realizing diverse projects for Fondazione Carriero and for Salone del Mobile di Milano - annual furniture fair.

In 2016-2017, Ekaterina taught a research unit at the Architectural Association. She was part of the Scientific Committee of “Matera 2019” Cultural Capital and has advised private and state cultural institutions in Russia, Central Asia, UK and Italy.

Since 2001 Ekaterina’s articles on various topics, urban planning, architecture, post - Soviet heritage have been published in many important architectural magazines, including Domus and Project Russia.

She lives in Milan.

#### **WORK IN RUSSIA:**

- Thomas Demand, Mirror without memory, moscow 2021 exhibition
- Takashi murakami. Under the radiation falls, moscow 2017 exhibition
- A beautiful night for all the people. 2nd garage triennial of russian contemporary art, moscow 2020 exhibition
- Yerbossyn meldibekov. Transformer, moscow 2020 artistic installation
- Atelier e.b: passer-by, 2020 exhibition
- “we treasure our lucid dreams”. The other east esoteric knowledge in russian art 1905 – 1969, 2020, exhibition
- Pavel pepperstein. The human as a frame for the landscape, 2019 exhibition

#### **WORK IN ITALY:**

- Nebbia, Milano 2019 Interior design
- Sol lewit. between the lines, Milan 2017 Exhibition
- Pascali sciamano, Milan 2017 Exhibition
- Lars muller publishers nomadic bookstore, Milan, 2017 pop-up/installation

#### **WORK AT OMA:**

- Garage Museum of Contemporary Art, 2011-2015 architecture
- Hermitage, St Petersburg 2014 exhibition
- Eduard Malingue Gallery, Hong Kong 2009-2010 architecture
- Display of Displays, St Petersburg 2014 exhibition
- Serial Classic, Milan exhibition 2015
- Portable Classic ,Venice exhibition 2015

## **BIBLIOGRAPHY:**

- Svetlana Boym, The Off-Modern, Bloomsbury Publishing, 15 giugno 2017, P 177
- Abitare, Editrice Segesta, 2007, N.476, P 76

## **RESEARCH:**

- Triennale Milano - Back to Muzio, 2019 (Competition)
- Beginning - Open Archive - Almaty, Kazakhstan, 2018 (Project, Curators: Grace, Meruert Kaliyeva)
- Dorogomilovsky Market - Moscow, Russia, 2017 (Feasibility Study)
- Post Frontier - (Yet)

## **ARTICLES:**

- People who shaped the face of old Alma-Ata - architects, politicians and artists -  
<https://www.buro247.kz/culture/art/lyudi-kotorye-sformirovali-arkhitekturnyi-obl-ik-almaty.html>
- Koolhaas and the Hermitage: modernize while preserving // Project Russia No. 51, 03/15/2009
- From the possible to the necessary // Project Russia No. 47 pp. 26-32, 03/30/2008
- Moscow was shown Sizu // Project Russia No. 46 (4 / 2007), 01/12/2007
- Seasonal architecture // Project Russia No. 46 (4, 2007), 01/12/2007
- Pavilion "Shishkin's house". Festival ArchStoyanie-2007 // Project Russia No. 3 (45) 2007, 07/30/2007
- Nikola-Lenivets: in search of a calling // Project Russia No. 3 (45) 2007, 07/01/2007
- Village "Renaissance Park" on Novorizhskoye Highway // Project Russia No. 3 (45), 07/01/2007
- Rehabilitation of the Void // Project Russia No. 3 (45) 2007, 01/07/2007
- Bart Goldhoorn: "There is no concept of urban space in Moscow" // Project Russia No. 43, 20/07/2007
- Stop City: Toward a non-figurative architecture of the city // Project Russia No. 44, 04/01/2006
- Grammar of the city // Project Russia No. 44, 09/12/2001
- Responsible architecture: manifestos and projects for the city // Project Russia No. 44, 09/12/2001
- Project International - Russia, No.18, 2008, pp 109-124 ("Inside Outside" rivista)

- Il Giornale.it  
<https://blog.ilgiornale.it/franza/2015/06/29/e-nato-a-mosca-il-garage-gorky-della-zhukova-la-miliardaria-russa-apre-ufficialmente-un-museo-di-permanente-avanguardia/>
- Domus - Eugene Asse: The New Moscow School of Architecture // Domus (Russia), 06/07/2012  
<https://www.domusweb.it/it/interviste/2012/06/07/eugene-asse-la-nuova-scuola-d-architettura-di-mosca.html>
- Il Foglio -  
<https://www.ilfoglio.it/cultura/2021/06/26/news/a-venezia-la-biennale-di-architettura-tra-moralismi-e-noia-2577503/>