

FOSBURY ARCHITECTURE

Fosbury Architecture is a collective of architectural research and design founded in September 2013, during the university years, based in Milan and Rotterdam.

Fosbury Architecture has received multiple awards (European 13 / NL, Turin 2015, Bologna 2014, Tallinn 2013) and recently exhibited at the Chicago Architecture Biennial, which is their latest work that investigates the effects of the overlap between work and domestic space(2017) and the Venice Architecture Biennale (2016).

Fosbury Architecture has been invited for the next Chicago Biennial "Make New History" [2017]. Fosbury Architecture has recently participated in the collective exhibition "Capitalism is Over" in Milan during Salone del Mobile [2016], in the Venice Architecture Biennale - 15th International Architecture Exhibition [2016], in the itinerant exhibitions: "Re-Constructivist Architecture" at the lerimonti Gallery in New York [2016] and "Re-Drawing the theory\Re-Drawing the house" in Milan as 57° edition of the International Price Bugatti-Segantini.

Fosbury Architecture is co-curator of "Incompiuto - The Birth of a Style": the first extensive documentation of the unfinished public works in Italy. Fosbury Architecture curated Potlatch, a collective research project focused on the role of architects under 30. Potlatch currently includes 150 participants from 24 different countries; it has been published in several platforms, and exhibited at Adhocracy Athens [2015].

Fosbury Architecture has edited Rroark!, a free independent journal in Milan printed in 25,000 copies.

The current team is composed by: Giacomo Ardesio, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, Claudia Mainardi.

Dick Fosbury was born in Portland, Oregon. He pioneered a new technique in high jumping which revolutionized this event after he won the Olympic gold medal in Mexico City Olympic Games in 1968 with a jump of 2.24 meters. Using what came to known as the Fosbury Flop. This cut across conventional athletics coaching in that the bar was jumped over headfirst and backward. The "Fosbury Flop" applied by a mediocre twenty-one-year-old athlete demonstrated the impossibility of approaching the discipline following the techniques of the past.

Fosbury Architecture is the curator of Incompact-The Birth of a Style, the first extensive survey of all the unfinished public works in Italy.