

## GIACOMO BORELLA

Giacomo Borella was born in 1964 in Milan. He graduated from the Faculty of Architecture of the Milan Polytechnic in 1989. He worked at the studio of Alvaro Siza in Porto (1987) and at the studio of Umberto Riva in Milan (1991-93). As a designer, he founded the Albori Studio in 1993 with Emanuele Almagioni and Francesca Riva. The studio functions both as an architecture studio and a construction laboratory.

He was a contract lecturer at the Faculty of Architecture and Society in Milan, during the years 2007, 2009, 2010. He has been an adjunct professor, external critic and visiting professor in several universities. He was owner of the weekly column of urban reviews "Metropolitan inspections" on the Milanese pages of Corriere della Sera, from 2001 to 2007. He has collaborated with several magazines, newspapers and radio and also he has a career as author and an editor.

His architectural works are on the themes of architecture and landscape, with attention to energy and environmental issues, in their intersection with the dimension of everyday living. The range of the projects is variable from microworks and furniture to the housing complex and urban area. The subjects and the elements that they apply to the projects as an architectural studio mainly founded the basis of passive energy solutions, usage of waste-recyclable-reuse building materials, usage of natural materials as timber and straw. The studio also has lots of Do It Yourself projects.

Albori Studio has participated in international exhibitions and conferences (Venice Biennale, 2008; Bienal Panamericana de Quito, Ecuador 2012; Chicago Architecture Biennial, USA 2015; XXI Triennale di Milano, 2016) and social workshops in various Italian cities.

Among the works in of Albori Studio, these can be mentioned; Solar House - Vens, School complex - Agordo, Renovation of a barn - Ispra , Houses and Riding Centre - Costermano sul Garda, Rooftop housing in a social housing complex - Cinisello

Balsamo (Milan), Twenty-two houses - Tricase. And also some competition projects that have been awarded- a Nursery and a kindergarten, Rome / quartiere Muratella, Twenty-two houses, Tricase.

As a writer, he has written articles on the themes of architecture and the city, collaborating with various newspapers including Lo stranero, Corriere della Sera, Lotus international, Radio Popolare di Milano. And he edited the Eleuthera editions, Architetture del dissenso, an anthology of Colin Ward's architectural writings. He also has a book named 'per un'architettura terrestre' which he published in recent years.

## BIBLIOGRAPHY

### Books

- Per un'architettura terrestre, LetteraVentidue, January, 2016
- La scuola di Porto, Club di Città Studi, January, 1991

### Articles

- Notes on architecture, urban planning and "peripheralization" of the world, July-December, 2006
- TECHNE, Journal of Technology for Architecture and Environment (Issue 19): The public space, June, 2020

### Websites

- <http://www.albori.it/>
- <https://www.archilovers.com/projects/67690/ristrutturazione-di-un-fienile.html#images>
- <https://oaj.fupress.net/index.php/techne/article/view/7871>
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- <https://www.domusweb.it/en/architecture/2011/03/19/observing-reflecting-and-loading-three-projects-by-studio-albori.html>
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