

# AMATE<sup>e</sup> ODIATE L'ARCHITETTURA

ACC 2023  
LECTURES



14 anti-lectures to unfold the architectural discipline

## PAULO MOREIRA

Conflict and Reciprocity in Architecture

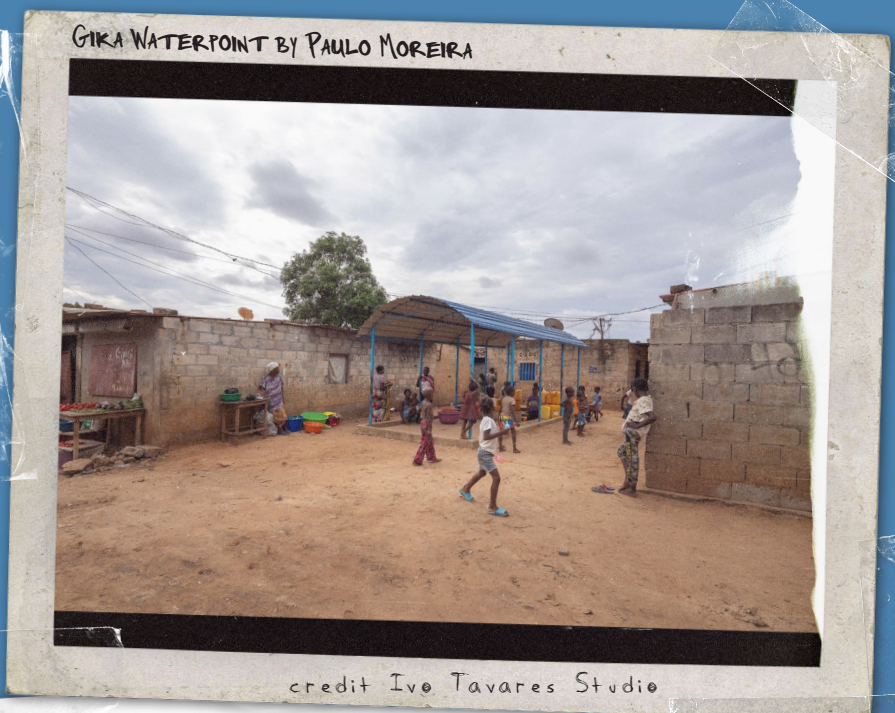
\*  
moderator prof.  
Michele Bonino

Thursday 30 March  
CET 13.00-14.30

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Aula Magna  
Lingotto

curated by  
DASP PhD students:  
Riccardo Biondi  
Federica Joe Gardella  
Elena Ghiacci  
Giacomo Girocchi  
Francesca La Monaca  
Giulia Montanaro  
Riccardo Ronzani

coordinated by  
Prof. Mauro Berta



### Paulo Moreira Conflict and Reciprocity in Architecture

bio

Western architecture practice tends to suffer from a great dose of introspection. This lecture proposes a new framework for thinking about the discipline, which cuts through the long-standing divide between accounts of 'high-standard' and other kinds of architecture. There are lessons to be learned from informal neighbourhoods and self-building. The lecture will address recent architectural and spatial experiments based on the commitment to improve impoverished settlements, moving away from the somewhat sterile arrangements of self-referential architecture, and questioning the way how our profession has become largely affected by legislation and industry protocols, often driven by political and economic powers.

Paulo Moreira is a Porto-based architect and researcher. He graduated from FAUP, having studied also at the Accademia di architettura di Mendrisio, and received his doctorate from London Metropolitan University. In 2011, founded paulo moreira architectures, a practice deeply engaged in working in contexts of urban conflict and social deprivation. His works have been presented in international conferences, publications and exhibitions, such as La Biennale di Venezia. He is the founder and artistic director of INSTITUTO, a focal point for different forms of cultural expression, hosting exhibitions, publications, talks and workshops, as well as residencies for artists and architects, in Porto. With his work on informal communities in Angola, he was a finalist in the RIBA President's Award for Research 2019, Cities & Community category, and a recipient of the 2021 Grant to Individuals - Graham Foundation. Moreira edited 'Critical Neighbourhoods - The Architecture of Contested Communities' (Park Books, 2022).



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